

SOME HISTORY

1931 – BRUSSELS (B)

The idea of founding an International Federation of Amateurs is put forward for the first time.

1932 – AMSTERDAM (NL)

Another meeting and International Competition. Renewed discussions about the necessity of having an organisation representing all film amateurs.

1933 – PARIS (F)

IIIrd International Competition with 17 national federations participating.

1935 – BARCELONA (E)

IVth International Competition and Ist International Amateur Film Congress. The basic rules for the Competition are adopted and the wish is expressed that a Congress of Film Amateurs from all over the world be associated to the Competition.

1936 – BERLIN (D)

Vth International Competition and IInd Congress. It was then decided to create a Federation of Film Amateurs the following year.

1937 – PARIS (F)

The VIth International Competition and IIIrd Congress are part of the World Exhibition. The UNICA or Union Internationale du Cinema d'Amateur is officially founded. 18 national federations were represented at this meeting by their delegates.

It was also decided that all nations would have a right to enter a maximum of 4 films in the UNICA Competition.

1938 – VIENNA (A)

VIIth Competition and IVth Congress. It was then decided that all UNICA member states should submit copies of prize winning films to serve as a fund for a UNICA film-library.

1939 – ZURICH (CH)

VIIIth Competition and Vth Congress organized as part of the Swiss State Exhibition. The Second World War broke out two months later.

1946 – LUGANO (CH)

The Swiss Federation invites all UNICA members states to Lugano and the meeting is accompanied by a film show. Preparations are made for the next Congress.

1947 – STOCKHOLM (S)

IXth Competition and VIth Congress with delegates from 13 states. The Congress submits a draft of the first UNICA Statutes.

1948 – MARIANSKE LAZNE (CS)

Xth Competition and VIIth Congress.

1949 – CAMPO DI FIORI (I)

XIth Competition and VIIIth Congress.

1950 – MONDORF LES BAINS (L)

XIIth Competition and IXth Congress. The UNICA Emblem is officially adopted.

1951 – GLASGOW (GB)

XIIIth Competition and Xth Congress.

1952 – BARCELONA (E)

XIVth Competition and XIth Congress. It is decided that all participating countries will be represented by one person in the jury.

1953 – BRUSSELS (B)

XVth Competition and XIIth Congress.

1954 – LISBON (P)

XVIth Competition and XIIIth Congress. The notion of amateur was the subject of long discussions. The attempt at a definition is however postponed till the next meeting. The Congress recommends upon proposal by the jury that the films entered in the Competition be provided with translations of subtitles and other adequate explanations.

1955 – ANGERS (F)

XVIIth Competition and XIVth Congress. The Congress comes to an agreement on a definition of the notion of amateur: "An amateur film is a work that has been created by a person or a team that considers film making as a hobby and does it without remuneration and under the condition that the author(s) will not in the future make films for business-like purposes."

1956 – ZURICH (CH)

XVIIIth Competition and XVth Congress.
With 20 nations, that is the largest number of participants UNICA had recorded so far.

1957 – ROME (I)

XIXth Competition and XVIth Congress.

1958 – BAD EMS (D)

XXth Competition and XVIIth Congress.

1959 – HELSINKI (SF)

XXIst Competition and XVIIIth Congress.
UNICA becomes a member of IFTC at UNESCO on Feb. 23rd.

1960 – EVIAN LES BAINS (F)

XXIIInd Competition and XIXth Congress.

1961 – MULHOUSE (F)

XXIIIrd Competition and XXth Congress.

1962 – VIENNA (A)

XXIVth Competition and XXIst Congress.

1963 – HANNOVER (D)

A UNICA Extraordinary General Assembly is held and the Statutes are adopted.

COPENHAGEN - NYBORG (DK)

XXVth Competition and XXIIInd Congress.

1964 – AMSTERDAM (NL)

XXVIth Competition and XXIIIrd Congress.

1965 – DUBROVNIK (YU)

XXVIIth Competition and XXIVth Congress.

1966 – MARIANSKE LAZNE (CS)

XXVIII Competition and XXV Congress.
Cooperation with Interkamera, Prague is initiated.

1967 – Sant FELIU DE GUIXOLS (E)

XXIXth Competition and XXVIth Congress.

1968 – SALERNO (I)

XXXth Competition and XXVIIth Congress.
New Statutes are adopted.

1969 – LUXEMBURGO (L)

XXXIst Competition and XXVIII Congress.
The ranking of nations is given up.

1970 – SOUSSE (TN)

XXXIIInd Competition and XXIXth Congress.
For the first time all participating nations show a 90 minute film programme according to the new Regulations.

1971 – MONTREUX (CH)

XXXIIIrd Competition and XXXth Congress.

1972 – ESTORIL (P)

XXXIVth Competition and XXXIst Congress.

1973 – OSTEND (B)

XXXVth Competition and XXXIIInd Congress.

1974 – COLOGNE (D)

XXXVIth Competition and XXXIIIrd Congress.

1975 – TORUN (PL)

XXXVIIth Competition and XXXIVth Congress

1976 – BADEN NR VIENNA (A)

XXXVIIIth Competition and XXXVth Congress.
The Congress decides upon a proposal made by France to alter the existing denomination Union Internationale du Cinema d'Amateur and prefer UNION INTERNATIONALE DU CINEMA NON PROFESSIONNEL.

1977 – MAASTRICHT (NL)

XXXIXth Competition and XXXIVth Congress.

1978 – BAKU (SU)

XLth Competition and XXXVII Congress.

A special competition is organised on the occasion of the Year of the Child.

1979 – TURKU (SF)

XLIst Competition and XXXVIIIth Congress.
New Statutes and new Regulations are adopted.

1980 – BADEN NR ZURICH (CH)

XLIIInd Competition and XXXIXth Congress.
All participating nations may show a 75 minute programme from now on.

1981 – SIÓFOK (H)

XLIIIrd Competition and XLth Congress.
The UNICA celebrates the 50th anniversary of international cooperation.