

1931 BRUXELLES (BEL) – 1st International Amateur Film Competition - 5 countries participated
 1932 AMSTERDAM (NLD)
 1933 PARIS (FRA) - 17 Federations take part in the 3rd Competition chaired by Louis Lumière
 1935 BARCELONA (ESP) - First international congress of amateur filmmakers
 1936 BERLIN (DEU) - Decision to establish an International Federation
 1937 PARIS (FRA) - Foundation of UNICA "Union Internationale du Cinéma d'Amateur" at the World Fair.
 1938 WIEN (AUT) - Foundation of the Film Library
 1939 ZÜRICH (CHE) - The Congress is organized in connection with the National Swiss Exhibition, two months before the outbreak of World War II
 1946 LUGANO (CHE) - Revival of UNICA
 1947 STOCKHOLM (SWE) - The Congress submits the organization's first statutes
 1948 MARIANSKE LAZNE (CS)
 1949 CAMPO DEI FIORI (ITA)
 1950 MONDORF LES BAINS (LUX)
 1951 GLASGOW (GBR) The official emblem is adopted
 1952 BARCELONA (ESP)
 1953 BRUXELLES (BEL)
 1954 LISBOA (PRT)
 1955 ANGERS (FRA) - The concept of amateur filmmaking is defined as "any work created by an individual or group of individuals not working for profit or financial gain"
 1956 ZÜRICH (CHE)
 1957 ROMA (ITA)
 1958 BAD EMS (DEU)
 1959 HELSINKI (FIN) - UNICA is accepted as a member of IFTC (UNESCO) on February 23
 1960 EVIAN LES BAINS (FRA)
 1961 MULHOUSE (FRA)
 1962 WIEN (AUT)
 1963 HANNOVER (DEU) New statutes
 KØBENHAVN - NYBORG (DNK) - Annual congress
 1964 AMSTERDAM (NLD)
 1965 DUBROVNIK (YUG)
 1966 MARIANSKE LAZNE (CS)
 1967 SANT FELIU DE GUIXOLS (ESP)
 1968 SALERNO (ITA)
 1969 LUXEMBOURG (LUX)
 1970 SOUSSE (TUN) - 1st Congress outside Europe
 1971 MONTREUX (CHE)
 1972 ESTORIL (PRT)
 1973 OOSTENDE (BEL)

1974 KÖLN (DEU) - 1st "UNICA-Jeunesse" competition
 1975 TORUN (POL)
 1976 BADEN bei WIEN (AUT) – change of name: "Union Internationale du Cinéma non-professionnel"
 1977 MAASTRICHT (NLD)
 1978 BAKU (SU) – 1st "Theme of the Year" competition
 1979 TURKU (FIN) - New Statutes and Regulations
 1980 BADEN bei ZÜRICH (CHE)
 1981 SIOFOK (HUN)
 1982 AACHEN (DEU) - Exposé about Video Art
 1983 SAINT-NAZAIRE (FRA)
 1984 KARL-MARX-STADT (DDR).
 1985 MAR DEL PLATA (ARG)
 1986 TALLINN (SU)
 1987 GRAZ (AUT)
 1988 ZAGREB (YUG) - Introduction of video
 1989 BADEN-BADEN (DEU)
 1990 VÅSTERÅS (SWE) – 1st World Minute Movie Cup contest
 1991 SANKT GALLEN (CHE)
 1992 LIDO degli ESTENSI (ITA)
 1993 VILLA CARLOS PAZ (ARG).
 1994 HRADEC KRÁLOVÉ (CZE)
 1995 BOURGES (FRA) - 100th anniversary of film
 1996 ALMELO (NLD)
 1997 WARSZAWA (POL)
 1998 ZILLERTAL (AUT)
 1999 LAPPEENRANTA (FIN) - New category "Filmschool"
 2000 ROERMOND (NLD)
 2001 TALLINN (EST)
 2002 LUXEMBOURG (LUX)
 2003 WARSZAWA (POL)
 2004 VEITSHÖCHHEIM (DEU)
 2005 BLANKENBERGE (BEL) - Change of name: "Union Internationale du Cinéma"
 2006 GYEONGJU (KOR)
 2007 LIPTOVSKÝ MIKULÁŠ (SVK)
 2008 HAMMAMET (TUN)
 2009 GDANSK (POL)
 2010 EINSIEDELN (CHE)
 2011 LUXEMBOURG (LUX)
 2012 RUSE (BGR)
 2013 FIEBERBRUNN (AUT)
 2014 PIEŠŤANY (SVK)
 2015 ST. PETERSBURG (RUS)
 2016 SUCEAVA (ROU)
 2017 DORTMUND (DEU)
 2018 BLANSKO (CZE)

What is

UNION INTERNATIONALE DU CINEMA



Purpose

To promote video- and filmmaking as a means of international communication
To support international cultural cooperation
To represent its member organisations at UNESCO
To achieve recognition of the independence and freedom of expression for member federations.

Organisation

UNICA is an independent international organisation.
It is a member of the authoritative UNESCO Council.
The supreme body of UNICA is the General Assembly where all member organisations have the right to participate and to vote.
Executive power is held by a committee elected for a three-year term by the General Assembly.

Film Library

UNICA's Film Library, established in 1938, currently has over 1200 works in the form of film and video. The oldest item dates from 1935.
The film and video copies in the library have been donated by their makers and the corresponding federations. There is a digital [catalogue](#) on the Internet with detailed information on the titles of the films in the library.

Patronage

When requested, UNICA supports international film festivals which commit themselves to the regulations of UNICA.
For these events a special UNICA prize is offered to be awarded by the organisers.

Information

Members are kept up to date on the latest developments at www.unica-web.com

The General Assembly

The General Assembly is an annual forum where member organisations meet to discuss and decide on issues of importance to the future development of UNICA.

The World Championship

This is the highlight of UNICA's annual meeting when each member presents a selection of films.
Prizes are awarded by an international jury which also includes professional filmmakers: the most interesting productions are awarded gold, silver or bronze medals.
The YOUNG UNICA competition is intended for young filmmakers up to the age of 25. It is included in the competition of the national programmes.

World Minute Movie Cup

The "World Minute Movie Cup" competition is also open to non-members.
It is a competition for films with a maximum duration of 1 minute.

Discussions and Forums

Audiences have the opportunity to meet the filmmakers and discuss the films presented at the annual film festival. The discussions are usually held with the aid of simultaneous interpreting.
There are also forums on various subjects of interest to participants and UNICA members, who meet here to exchange ideas and experiences.

The UNICA Committee and the Congress organisers seek to promote contacts between filmmakers, the audience and non-members.

Cultural Programme

The Congress programme also includes various recreational activities and other social events.

UNICA Committee

President	Dave Watterson	GBR
Vice-President	Jeanne Glass	FRA
Vice-President	Bernhard Lindner	DEU
Secretary General	Jacqueline Pante	ITA
Treasurer	Thomas Kräuchi	CHE
Adviser	Tatyana Alahverdzhieva	BGR
Adviser	Zeljko Balog	HRV
Adviser	Mitze Chapovski	MKD
Adviser	Wolfgang Freier	DEU
Adviser	Pawel Leski	POL
Adviser	Rolf Mandolesi	ITA
Adviser	Franka Stas	NLD
CICT	Serge Michel	FRA
Friends of UNICA	Tatyana Alahverdzhieva	BGR
Film Library	Thomas Kräuchi	CHE
Translations	Claire Auda	DEU
UNICA-Patronage	Wolfgang Freier	DEU
UNICA-Web & News	Dave Watterson	GBR

Members 2016

National film federations in 30 countries:
Andorra, Austria, Belgium, Bulgaria, Croatia, Czech Republic, Estonia, Finland, France, Georgia, Germany, Hungary, Italy, Liechtenstein, Luxembourg, Norway, Poland, Republic of Korea, Romania, Russia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Macedonia, The Netherlands, Tunisia, Ukraine, United Kingdom.

Addresses

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